

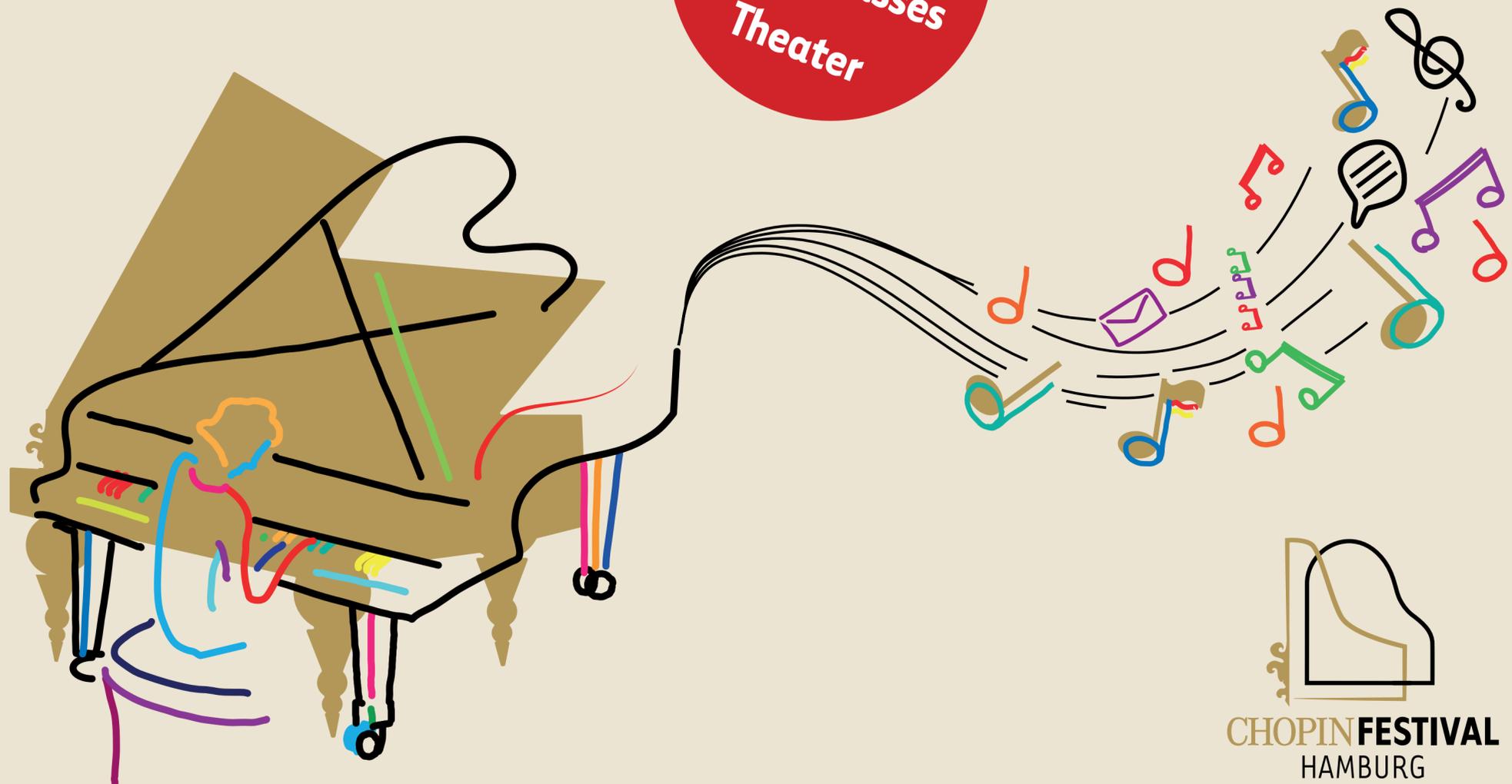
Historical and modern sound worlds  
**4<sup>th</sup> Chopin Festival**  
**Hamburg**

October 15 – October 23, 2022

**Museum für Kunst & Gewerbe Hamburg**  
**Hochschule für Musik und Theater Hamburg**

[www.chopin-festival.de](http://www.chopin-festival.de)

Concerts  
Masterclasses  
Theater



# 4<sup>th</sup> Chopin Festival Hamburg

Every year, the Chopin Society Hamburg & Sachsenwald e.V. invites you to the world's first and only festival where concert pieces are played on both historical and modern pianos. For the fourth time now, our audiences will be able to enjoy this thrilling contrast. Featuring performances from top-class artists, who demonstrate their musical mastery with enthusiasm and excitement.

This year's festival can once again return to the traditional live concert format. In consultation with our partner, the Museum für Kunst und Gewerbe Hamburg, we have decided that the festival will henceforth take place in autumn. We are very grateful for the wonderful partnership with our sponsors Kawai and Orlen Germany, who make this festival possible and enable us to offer such a diverse program, this time including a scenic concert, belcanto concert and an improvisation concert.

We hope you enjoy the festival and stay healthy.  
Your Festival Team of the Chopin-Society Hamburg & Sachsenwald e.V.

# Experience piano music in a new way

How does one perceive the sound of a grand piano? Are the sounds we hear in the concert halls of the 21<sup>st</sup> century not already programmed into our subconscious or conscious minds? Nowadays we have become accustomed to hearing music of foregone eras on modern instruments. The Chopin Festival Hamburg is the first and only festival that allows listeners a direct immersion in the contrasting sound worlds of both historical and modern pianos. The instruments of the 19<sup>th</sup> century will be juxtaposed with the tonal possibilities of modern Shigeru Kawai pianos at three of our concerts: “Klassik trifft Romantik“, “Von Clementi bis Sibelius“ and “Chopin und Belcanto“.

This year we will complement our program with the premiere of a scenic concert entitled “Frédéric und Friederike”, based on the wonderful discovery of the supposedly lost letters from one of Chopin’s favourite students. Additionally there will be a rare and exciting improvisation concert entitled “Balladen und Romanzen.”

More to experience: two masterclasses in which students from the Hochschule für Musik und Theater Hamburg will take lessons from renowned professors. We cordially invite you!

Your host



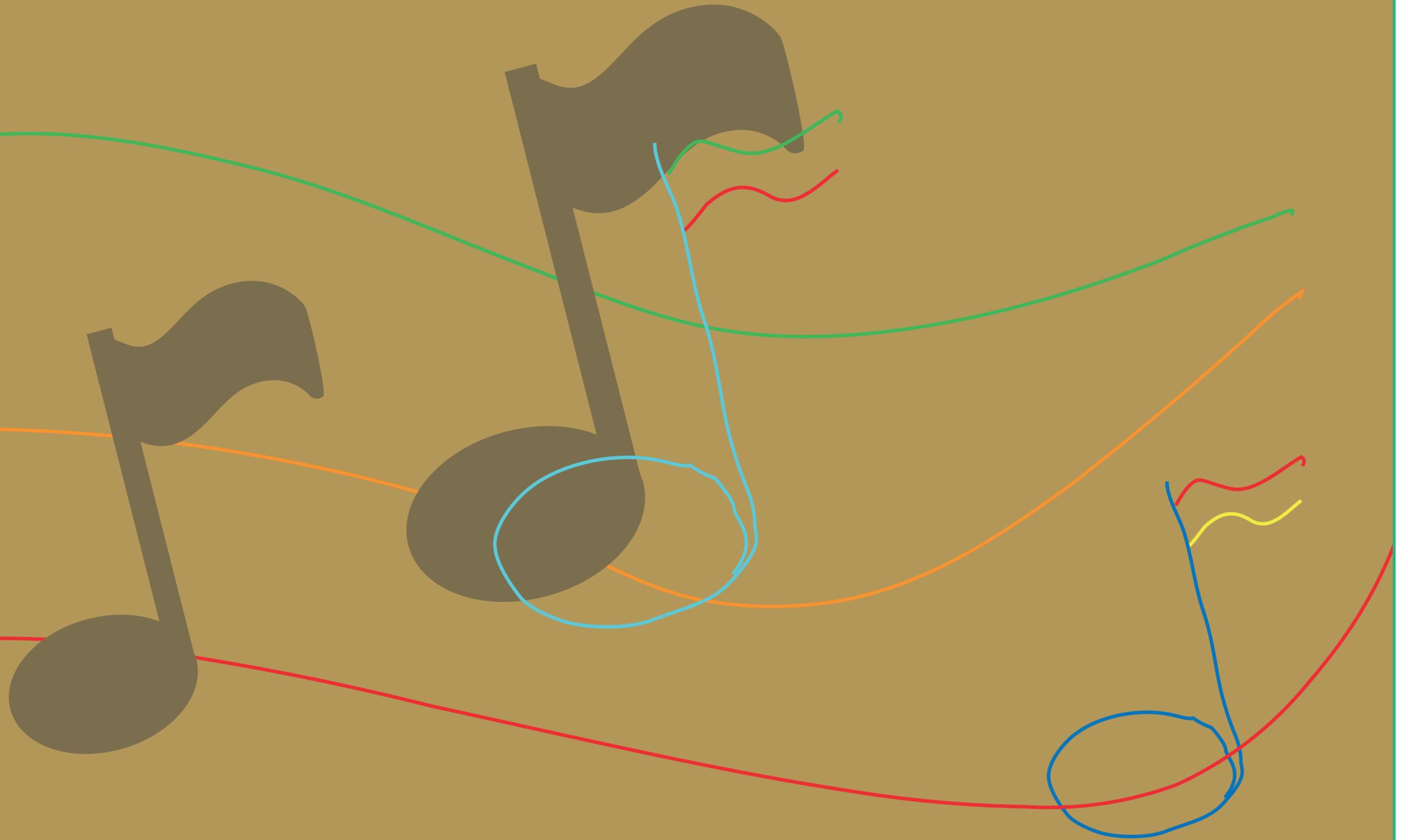
Prof. Hubert Rutkowski

Artistic Director of the Chopin Festival

President of the Chopin-Gesellschaft Hamburg & Sachsenwald



Artist

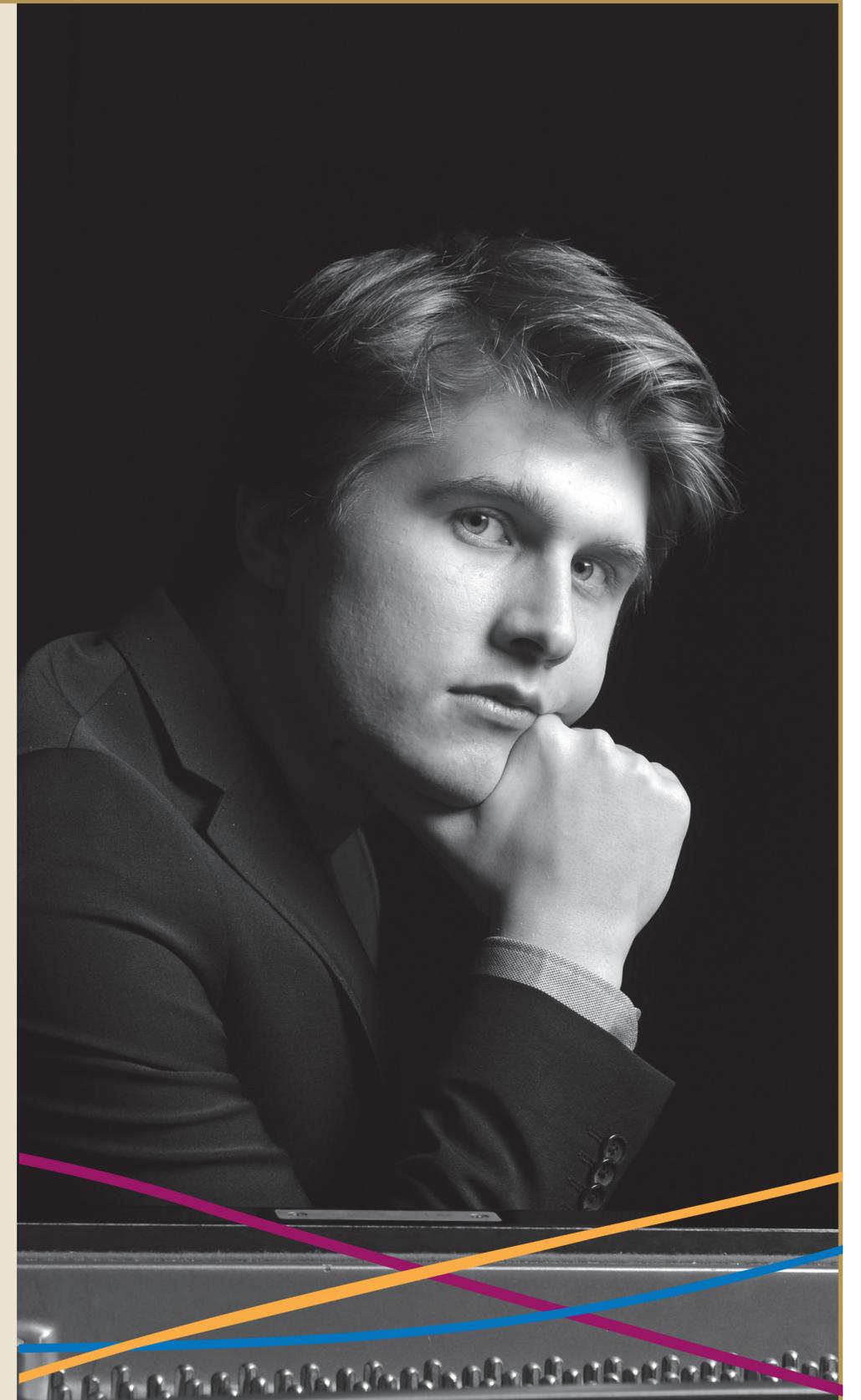


October 15, 2022

# Tomasz Ritter

Pianist in „Frédéric und Friederike“  
Pleyel (1847) | Steinway & Sons (1978)

In 2018, the young Polish pianist Tomasz Ritter won the first International Chopin Competition on historical pianos in Warsaw at the age of 23. He is a graduate of the Moscow Conservatory and the Hochschule für Musik und Theater Hamburg (concert exam). An awardee of numerous prizes, the exceptional musician has since begun a great international career and has already played on several continents, always enthusiastically acclaimed by critics and audiences. Earlier this year he embarked on a tour of the USA with the Philharmonic Orchestra of Lublin as well as giving multiple concerts.



October 15, 2022

## Joanna Sielicka

Pianist in „Frédéric und Friederike“  
Pleyel (1847) | Steinway & Sons (1978)

Joanna Sielicka was born in Krakow and started her musical education at the age of 8. In 2009 she joined the piano class of Hannes Sonntag at the “Westfälischen Schule für Musik“ in Münster and in 2011 became a youth student of the Musikhochschule Münster. Since her youth she has won top prizes at various competitions and has taken part in many chamber music projects. Since 2017 this highly gifted pianist has been studying at the Hochschule für Musik und Theater Hamburg in the class of Prof. Hubert Rutkowski and will begin her masters studies in October.



October 15, 2022

## Vlada Koieva

Pauline Viardot in „Frédéric und Friederike“

Vlada Koieva was born in Ukraine and started her musical education at just 5 years old in her hometown Odessa. She studied choral conducting and voice at the National Music Conservatory Odessa where she completed her Bachelor of Music degree. In 2021, Vlada joined the Ensemble of the Odessa Opera House. Vlada has also taken part in and won various singing competitions, including the 11th international Stanislaw- Moniuszko- singing competition where she passed through to the semifinal round. In October 2022 Vlada will begin a Master of Music degree in operatic voice at the Hochschule für Musik und Theater Hamburg, where she will be mentored by Professor Geert Smits.

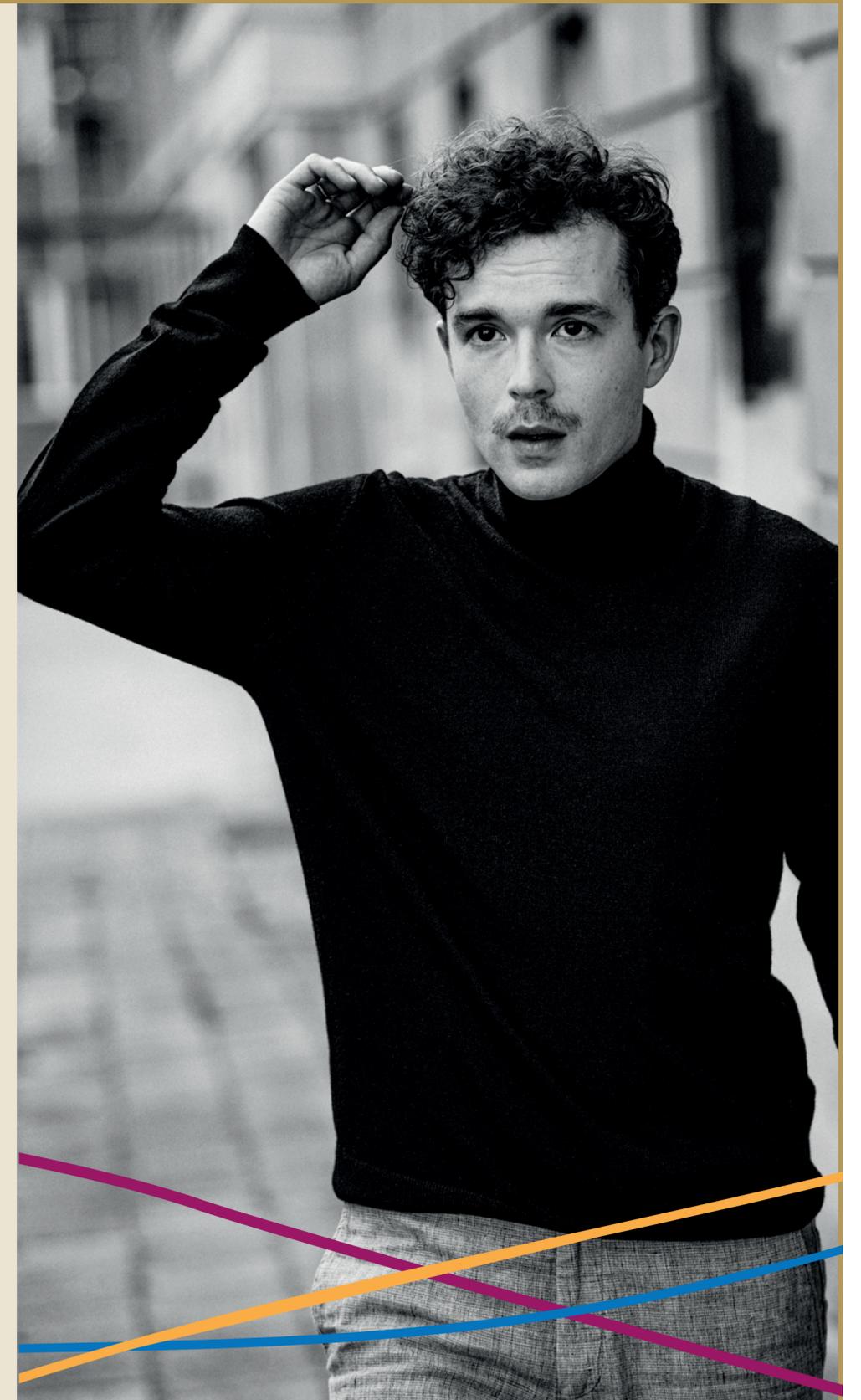


October 15, 2022

# Friedemann Eckert

Frédéric Chopin in „Frédéric und Friederike“

Friedemann Eckert was born in Dresden and was a member of the Dresdner Kreuzchor. He studied acting at the Frankfurt University of Music and Performing Arts. Engagements have taken him to Basel, the Düsseldorfer Schauspielhaus, Schauspiel Frankfurt, Theater Magdeburg, Nationaltheater Weimar, Hans-Otto-Theater Potsdam and the Burgfestspiele Bad Vilbel. At Theater Lübeck he can be seen in the 2022/23 season in “Hamlet“ directed by Pit Holzwarth and „Sickster“ directed by Max Claessen. Most recently, he could be seen on-screen in the ZDF feature film „Geranien“ directed by Tanja Egen.



October 15, 2022

# Josephine Thiesen

Friederike Müller in „Frédéric und Friederike“

Josephine Thiesen was born 1999 in Hamburg and studied acting at the University for Music and Theatre Rostock. She acted in the ARTE short film “Ein kleiner Schnitt und dem Märchenfilm Zwergnase” as well as playing the Barblin in Max Frisch’s drama “Andorra” at the Folk Theatre Rostock, directed by Stephan Thiel. During her studies she experimented with vocal improvisations and recitations in multiple languages, in collaboration with an Ensemble comprised of four drummers and a sound designer. Josephine currently works in Opera and performs classical voice.

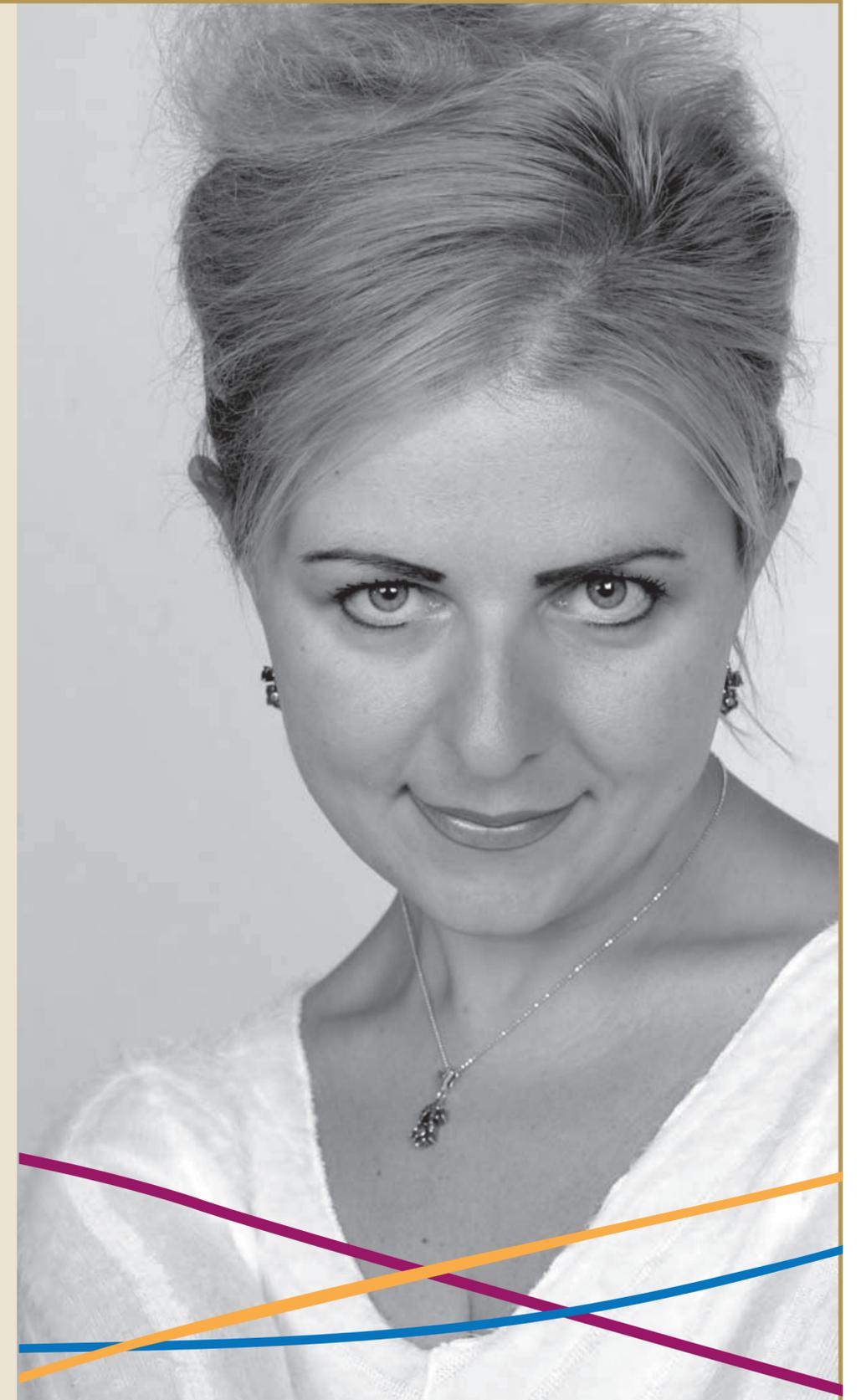


October 16, 2022

## Joanna Ławrynowicz

Masterclass with students from the Hochschule für Musik und Theater Hamburg

Joanna Ławrynowicz has won numerous international piano competitions (including the Chopin Competition in Darmstadt in 1999) and has performed extensively as a soloist and chamber musician throughout the world. She has made over 30 CD recordings and was the first Polish pianist to record Chopin's complete works. Joanna Ławrynowicz conducts seminars and master classes worldwide and is a juror at numerous national and international competitions. Currently, she is professor and head of the piano department at the Chopin University of Music in Warsaw.



October 18, 2022

# Vlada Shchavinska

Songs and arias by V. Bellini and F. Chopin

The young Ukrainian soprano Vlada Shchavinska first received piano lessons at the age of four. After moving to Odessa, she started singing lessons in 2006 and sang her first opera role with orchestra - the Queen of the Night - at the age of 14. In 2015, she completed her studies in Moscow and passed the entrance exam at the Hamburg University of Music and Theatre with Prof. Carolyn Grace James. Vlada is now a sought-after singer for many opera roles and a laureate of the Mozart Prize and the Berenberg Cultural Prize Hamburg.

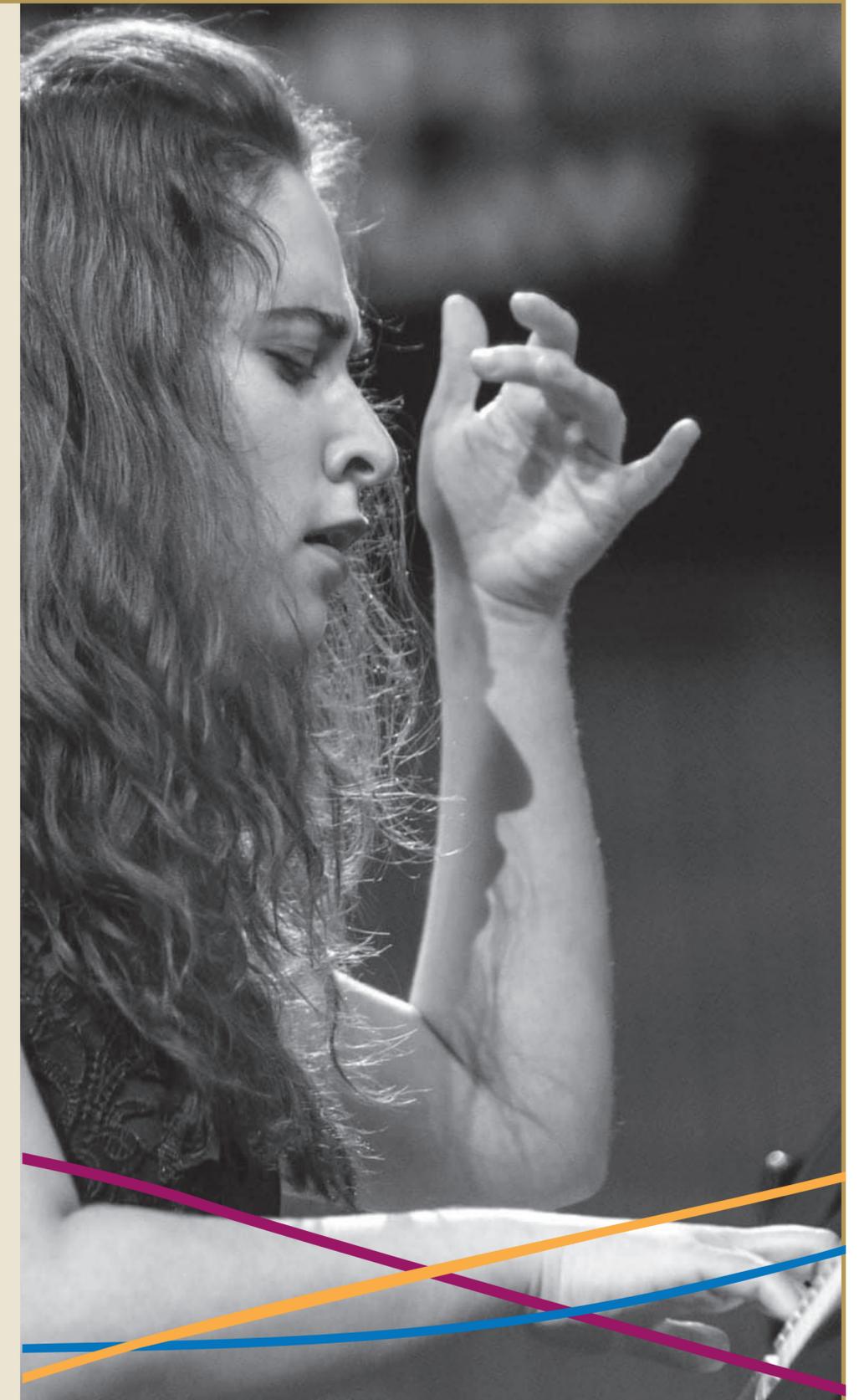


October 18, 2022

# Zuzanna Pietrzak

Steinway & Sons (1872) | Shigeru Kawai SK-6 (2019)

Zuzanna Pietrzak was born in Łódź, Poland in 1997 and began playing the piano at the age of seven. She completed her Bachelor of Music at the Chopin University of Music in Warsaw. Since October 2019, she has been studying at the Hochschule für Musik und Theater Hamburg in the class of Prof. Hubert Rutkowski. At the age of 18 and 24, she appeared at the 17th and 18th International Chopin Competition in Warsaw in 2015 and in 2021. Thanks to these opportunities she was able to go on to perform concerts in numerous countries and perform at various international Chopin festivals. In 2022 she was awarded the first prize of the Elyse Meyer Competition.



October 19, 2022

## Jan Jiracek von Arnim

Brodmann Fortepiano (around 1815) | Shigeru Kawai SK-6 (2019)  
Works by L. van Beethoven, F. Chopin, F. Liszt and F. Schubert

Jan Jiracek von Arnim's international career began thanks to his success at the 1997 "Van Cliburn International Piano Competition" in Fort Worth, Texas. Since then he has regularly performed in important music centres such as Carnegie Hall in New York City, the Berlin Philharmonie, Musashino Hall in Tokyo, the Musikverein in Vienna and is the winner of numerous international piano competitions. He has taught at the Universität für Musik und darstellende Kunst Wien since 2001, gives masterclasses all over the world and has been the artistic director of the International Beethoven Piano Competition in Vienna since 2011. His book "Franz Liszt, Visionär und Virtuose – eine Biografie" was published in 2011.



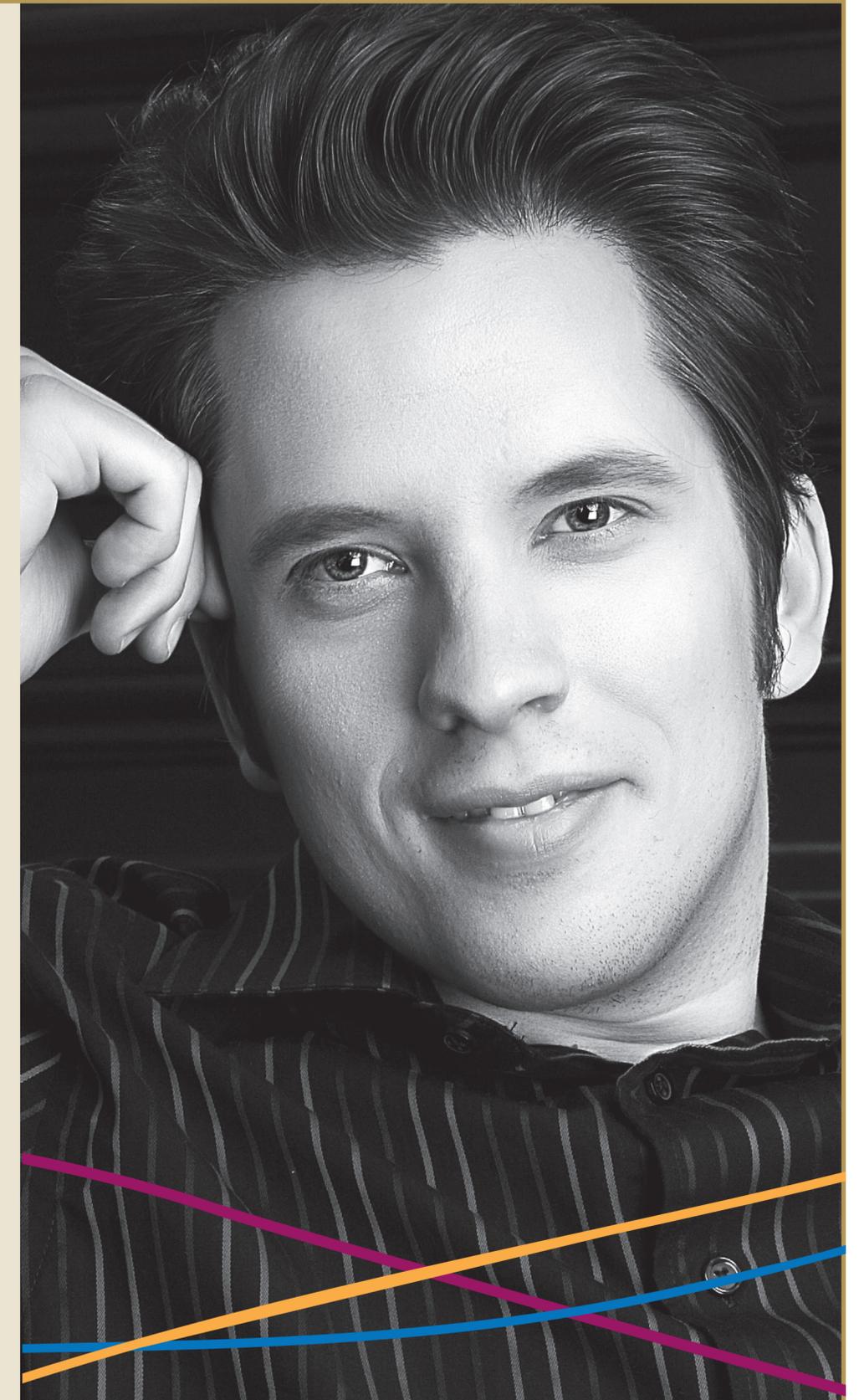
October 20, 2022

## Severin von Eckardstein

Pleyel (1847) | Shigeru Kawai SK-6 (2019)

Works by F. Chopin, M. Clementi, N. Medtner, J. Sibelius, J. Zarębski

Severin von Eckardstein is one of the most important German pianists of his generation and is at home on many of the world's great stages with solo and orchestral concerts. As winner of the "Grand Prix International Reine Elisabeth in Brüssel" (2003), he gives highly acclaimed concerts all over the world. In 2020 during the almost Europe-wide lockdown, he made his debut with the Mariinsky Orchestra under Valery Gergiev in St. Petersburg. He has released award-winning CD-recordings, including his latest album of the three "War" Sonatas by Prokofiev.



October 22 and 23, 2022

## Piotr Paleczny

Masterclass with students from the Hochschule für Musik und Theater Hamburg

Piotr Paleczny is an outstanding Polish pianist and professor as well as the winner of five famous international piano competitions. He studied piano at the Chopin University of Music in Warsaw, at which he currently heads the piano department. Since his success at the 8th International Chopin Competition, he enjoyed a wonderful career as a pianist and is performing on all continents. He is a juror and president at many leading international piano competitions. Since 1993 he has been the artistic director of the International Chopin Piano Festival in Duszniki Zdrój and since 2004 the artistic director of the International Paderewski Piano Competition.



October 22, 2022

## Marcin Zdunik

Instrument maker (anonymous, around 20th century, Germany)  
Improvisation Concert

The Polish cellist and chamber musician Marcin Zdunik has a broad repertoire ranging from early Renaissance to contemporary music. He shines through refined improvisations, as well as original compositions and arrangements. Especially his breathtaking instrumental technique, virtuosity, charm and wide range of interests distinguish him as an artist. Invitations to the most renowned music festivals of our time, such as the BBC Proms in London and the Progetto Martha Argerich in Lugano are among his most recent performance highlights. He also won the 6th International Witold Lutoslawski Cello Competition in Warsaw in 2007, receiving the Grand Prix and nine other special prizes. Currently, in addition to his solo career, Marcin Zdunik teaches at the Academy of Music in Gdansk and the Chopin University of Music in Warsaw.



October 22, 2022

# Aleksander Dębicz

Steinway & Sons (2009)  
Improvisation Concert

Aleksander Dębicz is one of the most versatile pianists of our time. Besides performing classical and jazz repertoire, Aleksander is also a highly regarded composer and improviser whose music is deeply inspired by classical music. He was also the winner of the Transatlantyk Instant Composition Contest in 2013 and he in 2015 he released his debut CD with 12 original compositions inspired by cinematography. Aleksander Dębicz also composes for various theaters and radio plays.



# Program



October 15 – October 23, 2022

## Program

This year all concerts will take place in front of a live audience again, allowing the guests to once more experience the special atmosphere of the festival in person.

The thought that playing on historical instruments reawakens the authentic soundscapes of bygone eras, its artists, composers and virtuosi is something which deeply excites and appeals to audiences and inspires their imagination. The performing artists who have been invited for the 2022 Chopin Festival have outstanding abilities in historical performance practice or are highly regarded and internationally renowned musicians in their field.



## October 15, 2022

### **7:00 p.m.**

Frédéric und Friederike –  
a relationship in words and notes

Theater Haus im Park, Hamburg-Bergedorf

### **6:15 p.m.**

Introduction with Uta Goebel-Streicher

Tomasz Ritter, Piano  
Joanna Sielicka, Piano  
Vlada Koieva, Soprano  
Friedemann Eckert, Actor  
Josephine Thiesen, Actress

You can expect a szenic concert performance based on the letters of Friederike Müller, one of Chopin's favorite students, which were thought to have been lost for many decades and have now been rediscovered. In these letters, she describes in detail her lessons with Chopin and her life in Parisian society, which she describes vividly and at times also quite critically.

## October 16, 2022

### **10:00 a.m.**

Masterclass with [Joanna Ławrynowicz](#) and students of the Hochschule für Musik und Theater Hamburg

Hochschule für Musik und Theater Hamburg,  
Mendelssohn-Saal

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## October 18, 2022

### **7:00 p.m.**

Chopin and Belcanto

Museum für Kunst und Gewerbe Hamburg  
Collection of musical instruments / Spiegelsaal

[Vlada Shchavinska](#), Soprano  
[Zuzanna Pietrzak](#), Piano  
Steinway & Sons (1872)  
Shigeru Kawai SK-6 (2019)

Works by F. Chopin and V. Bellini

## October 19, 2022

### **7:00 p.m.**

Classical meets Romantic

Museum für Kunst und Gewerbe Hamburg  
Collection of musical instruments / Spiegelsaal

### [Jan Jiracek von Arnim](#)

Brodmann Fortepiano (around 1815)  
Shigeru Kawai SK-6 (2019)

Works by L. van Beethoven, F. Chopin, F. Liszt and  
F. Schubert

October 20, 2022

**7:00 p.m.**

From Clementi to Sibelius – Rooted in Traditions

Museum für Kunst und Gewerbe Hamburg  
Collection of musical instruments / Spiegelsaal

Severin von Eckardstein

Pleyel (1847) | Shigeru Kawai SK-6 (2019)

Works by F. Chopin, M. Clementi, N. Medtner,  
J. Sibelius and J. Zarębski

October 22, 2022

**10:00 a.m.**

Masterclass with Piotr Paleczny and  
students of the Hochschule für Musik und  
Theater Hamburg

Hochschule für Musik und Theater Hamburg,  
Mendelssohn-Saal

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**7:00 p.m.**

Ballads and Romances – Improvisation Concert

Hochschule für Musik und Theater Hamburg,  
Mendelssohn-Saal

Marcin Zdunik, Cello

(Instrument maker anonymous,  
around 20th century Germany)

Aleksander Dębicz, Piano

Steinway & Sons (2009)

October 23, 2022

**10:00 a.m.**

Masterclass with Piotr Paleczny and  
students of the Hochschule für Musik und  
Theater Hamburg

Hochschule für Musik und Theater Hamburg,  
Mendelssohn-Saal

**In partnership with:** ORLEN Germany GmbH und KAWAI Europa GmbH

**Supported by:** Museum für Kunst & Gewerbe Hamburg, Hochschule für Musik und Theater Hamburg  
and the Consulate General of the Republic of Poland in Hamburg

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**Ministry of  
Culture  
and National  
Heritage of  
the Republic  
of Poland**



Das Projekt „Balladen und Romanzen“ wird im Rahmen des Programms „44 x Mickiewicz“ durchgeführt, das seinerseits durch das Adam-Mickiewicz-Institut initiiert wurde.  
Partner der Veranstaltung ist das Nationale Institut für Musik und Tanz. Gefördert mit Mitteln des Ministers für Kultur und nationales Erbe.

## Organised by



Chopin-Gesellschaft  
Hamburg & Sachsenwald e. V.

## Donations

**[betterplace.org](https://betterplace.org)**

Due to the Corona pandemic, the Chopin-Gesellschaft Hamburg & Sachsenwald e.V. had to cancel almost all public events since 2020, especially the Chopin Festival Hamburg 2020, which then took place in 2021 as an Special Edition Online, where all concerts were and still are available to watch in a livestream for free. To be able to also offer extraordinary musical experiences to the interested public in the future, we would be grateful for your donations to make our digital concerts possible. We are particularly grateful for any financial support towards the 4th Chopin Festival Hamburg 2022 which will again take place in person with a live audience.